

Name \_\_\_\_\_ Date \_\_\_\_\_ Per \_\_\_\_\_

### Act One, Scene 5 Questions

1. When Marley first says his lines in the opening of this scene, what do we call the type of speech he gives if he has Scrooge's face in his hands yet Scrooge does not hear his words? \_\_\_\_\_
2. What does "rapt" mean? \_\_\_\_\_
3. According to Marley, what causes Scrooge "before your very eyes, returns to life, among the living"? \_\_\_\_\_  
\_\_\_\_\_
4. What do you believe is upon Scrooge's cheek when question by Past? \_\_\_\_\_
5. Past tells us as they approach the school that there is a solitary child there. Who is he describing? \_\_\_\_\_ What does he say about the child and his friends? \_\_\_\_\_  
Might these be clues from Scrooge's past which influenced his future? (Mark that on your script.)
6. What does Scrooge tell Past that he regrets doing from the night before? \_\_\_\_\_
7. How old is Fan in this scene? \_\_\_\_\_ How old is Scrooge? \_\_\_\_\_
8. Identify a clue in this scene which describes the type of relationship Scrooge had with his father? \_\_\_\_\_  
\_\_\_\_\_
9. Who is Fan's child? \_\_\_\_\_
10. Who was Fezziwig to Scrooge? \_\_\_\_\_
11. Who is Dick Wilkins? \_\_\_\_\_
12. What did Fezziwig provide for his employees that Scrooge observed? \_\_\_\_\_

13. According to the line by the Young Scrooge, what did the older Scrooge forget to do as someone who owns a firm and has employees? \_\_\_\_\_

14. What is the second regret that Scrooge tells Past on this journey?  
\_\_\_\_\_

15. What is the "WOMAN's" name? \_\_\_\_\_

16. What does she accuse the younger Scrooge of doing, which is why she releases him from their (engagement) contract? \_\_\_\_\_

17. What would we place in the margin of the script (as an annotation) for the line on page 16 when Scrooge says, "You fool! Mindless loon! You fool!"? \_\_\_\_\_

18. At the end of the scene, Marley describes the "cap" that Scrooge carries. Who else had a cap in his/her hand? \_\_\_\_\_

19. To close the scene, Marley tells the audience to go and get some \_\_\_\_\_ from the play house and then prepare to see a \_\_\_\_\_ turn his coat of \_\_\_\_\_ into a \_\_\_\_\_.