

Name _____ Date _____ Per _____

“The Monsters Are Due on Maple Street” by Rod Serling (Act 2, pg. 10-12)

1. The text used in drama is referred to as a _____ and is divided into ACTS.
2. *The Monsters Are Due on Maple Street* is a teleplay with a text divided into two Acts which demonstrate a change in _____.
3. Based on the description provided in the text on page 10, the major noticeable difference in the surroundings on Maple Street would be the lack of _____.
4. What symbolic meaning can there be with a lighting of a candle to begin Act 2? _____

5. Who are the people guarding “sentry-like” on Maple Street at the beginning of this Act? _____

6. What does Charlie say about the current situation as it relates to candles? _____

7. On page 10, what does Mrs. Goodman call the current behavior of the neighbors? _____
8. Who is Charlie referring to when he says, “There’s nothin’ else we can do! One of ‘em’ll tip their hand. They got to.”? (top of pg 11) _____
9. Who becomes the next scapegoat based on comments his wife made? _____
10. What are “idiosyncrasies”? _____
11. What is Steve’s wife first name? _____
12. What does Steve work on in his basement? _____
13. What is a menace? _____
14. A figure in the gloom is heard walking towards the crowd, what does Tommy shout?

15. How do the other members of the group behave? _____

16. Who has a gun? _____