

Name \_\_\_\_\_ Date \_\_\_\_\_ Per \_\_\_\_\_

## Rhythm

IT was many and many a year ago, a

In a kingdom by the sea, \_\_\_\_\_

That a maiden there lived whom you may know \_\_\_\_\_

By the name of Annabel Lee; \_\_\_\_\_

And this maiden she lived with no other thought \_\_\_\_\_

Than to love and be loved by me. \_\_\_\_\_

1. Identify the rime scheme for the stanza above by placing the symbols on the lines.

2. What type of rime is used in the stanza above? Name 2 types: \_\_\_\_\_

3. Why does “wingèd” have an accent mark over the letter e? \_\_\_\_\_

I was a child and she was a child, \_\_\_\_\_

In this kingdom by the sea, \_\_\_\_\_

But we loved with a love that was more than love, \_\_\_\_\_

I and my Annabel Lee; \_\_\_\_\_

With a love that the wingèd seraphs of heaven \_\_\_\_\_

Coveted her and me. \_\_\_\_\_

4. Identify the rhythm for the stanza above by placing the number of beats on the lines.

## Figurative Language Identification – Annabel Lee

Identify the figurative language devices used in the following quotes from the poem. There are six different devices: assonance, hyperbole, irony (extra-credit for the type of irony), personification, cacophony, and repetition.

\_\_\_\_\_ 1. IT was many and many a year ago,

\_\_\_\_\_ 2. And so, all the night-tide, I lie down by the side

\_\_\_\_\_ 3. For the moon never beams, without bringing me dr

\_\_\_\_\_ 4. That the wind came out of the cloud by night,

Chilling and killing my Annabel Lee

\_\_\_\_\_ 5. The **angels**, not half so happy in heaven,  
\_\_\_\_\_ Went envying her and me;  
\_\_\_\_\_ 6. **Chilling and killing** my Annabel Lee

This is a Narrative Poem so you should be able to identify the following parts of a story.

7. The **POV** is \_\_\_\_\_ because of the pronoun \_\_\_\_\_ which is used consistently.

8. The **narrator** is \_\_\_\_\_.

9. The **mood** is \_\_\_\_\_.

10. The **diction** of the poem would be that of a \_\_\_\_\_

because of the use of following words: *kingdom, maiden, many a year ago, highborn kinsmen*

11. The **resolution** of the story is \_\_\_\_\_

12. What was the **initial conflict**? \_\_\_\_\_

13. A word which represents an item/thing that appears as a possible **motif** in the poem would be  
\_\_\_\_\_. This motif appears \_\_\_\_\_ different times throughout the poem.

14. An example of a word which is **Gothic** would be \_\_\_\_\_.

15. A theme for the story is \_\_\_\_\_ because \_\_\_\_\_

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