

Name _____ Date _____ Per _____

“The Highwayman” by Alfred Noyes

THE wind was a (14) **torrent** of darkness (7) among the **gusty** (17) trees, _____ (1) _____ (9)
The moon was a ghostly (15) **galleon** (7) tossed upon cloudy seas, _____ (2) _____ (10)
The road was a ribbon of moonlight (7) over the purple (16) moor, _____ (3) _____ (11)
And the highwayman (20) came **riding**— _____ (4) _____ (12)
Riding—riding— _____ (5) _____ (13)
The highwayman came **riding** (8), up to the old inn-door. _____ (6) _____ (14)

Use the numbers as guides in answering the following questions:

1. Referring to the first line of the poem, identify the rime scheme by placing the correct letter on top of the blank line marked (1).
2. Referring to the second line of the poem, identify the rime scheme by placing the correct letter on top of the blank line marked (2).
3. Referring to the third line of the poem, identify the rime scheme by placing the correct letter on top of the blank line marked (3).
4. Referring to the fourth line of the poem, identify the rime scheme by placing the correct letter on top of the blank line marked (4).
5. Referring to the fifth line of the poem, identify the rime scheme by placing the correct letter on top of the blank line marked (5).
6. Referring to the sixth line of the poem, identify the rime scheme by placing the correct letter on top of the blank line marked (6).
7. Referring to lines 1-3, identify the figurative language device used for item #7 (the same device is used in all 3 lines). Place the answer here _____.
8. Referring to lines 4-6 , identify the figurative language device used for item #8. Place your answer here _____.
9. What is the rhythm for line 1? Place your response on top of the blank line marked (9).
10. What is the rhythm for line 2? Place your response on top of the blank line marked (10).
11. What is the rhythm for line 3? Place your response on top of the blank line marked (11).
12. What is the rhythm for line 4? Place your response on top of the blank line marked (12).
13. What is the rhythm for line 5? Place your response on top of the blank line marked (13).

14. What is the rhythm for line 6? Place your response on top of the blank line marked (14).
15. What is the definition of the word (italicized in line 1) torrent? _____
16. What is the definition of the word (italicized in line 2) galleon? _____
17. Identify one example of alliteration used in line 2. _____
18. Explain how trees can be "gusty"? _____
19. What is the setting? Explain _____

20. What is the mood? Explain _____

21. What is a "highwayman"? _____

22. Why do you suppose the highwayman was out riding at this time of day? _____
