

Name _____ Date _____ Per _____

Conflict

There are numerous examples of conflict which appear throughout this play. For each of the following descriptions, identify one of the six conflicts: character vs character, character vs self, character vs nature, character vs supernatural, character vs society, or character vs. technology. All conflicts must be used at least once.

1. Bob Cratchit thinks Scrooge is a miser with his time and money and wishes that his boss will give him Christmas Day off to spend with his family.

Character vs _____.

2. Tiny Tim wears iron leg braces and uses a crutch to walk. These two devices help him to walk.

Character vs _____.

3. Marley died. He could not overcome death and his money was of no use.

Character vs _____.

4. Scrooge thinks all hungry and poor don't need charity; they need to go to jail or get a job or just die.

Character vs _____.

5. Scrooge struggles with the memory of how selfish and greedy he was and how those character flaws lost him the love of his life.

Character vs _____.

6. The door knocker scares Scrooge half to death when Marley's face appears in it.

Character vs _____.

7. Marley says "... if you listen closely, you can hear the people in the court go wheezing up and down beating their hands upon their breast and stamping their feet upon the pavement stones to warm"

Character vs _____.

Identification – Act One

Identify each of the following by stating who the speaker is or if the information is stated in the stage directions. Also state where the information is located, either in Column 1 or Column 2 of the page.

1. Page 3 – Where is the theme regarding "sympathy" actually stated?

Speaker _____ OR Stage Directions (circle if stage directions) Column _____

2. Page 5 – Where do we find how much Bob Cratchit earns a week?

Speaker _____ OR Stage Directions (circle if stage directions) Column _____

3. Page 7 – Who claims that Christmas is a time for being “loony”?

Speaker _____ Column _____

4. Page 8 – Where is there a good example of alliteration and parallel structure within the same line?

Speaker _____ OR Stage Directions (circle if stage directions) Column _____

5. Page 12 – Where do we learn that Scrooge has cried a tear?

Speaker _____ OR Stage Directions (circle if stage directions) Column _____

6. Page 14 – Where do we learn the fiddler’s name?

Speaker _____ OR Stage Directions (circle if stage directions) Column _____

7. Page 16 – How does the audience know that the Act is at an end and to get some cider?

Speaker _____ OR Stage Directions (circle if stage directions) Column _____

Identification - Act Two

Identify the speakers who said the following lines.

_____ 1. “Ebenezer Scrooge. Come in, come in! Come in and know me better!” (Scene 1)

_____ 2. “My ghostly friend now leads my living partner through the city’s streets.” (Scene 2)

_____ 3. “ “It should be Christmas Day I am sure on which one drinks the health of such an odious, stingy, unfeeling man as Mr. Scrooge.” (Scene 3)

_____ 4. “I don’t mind going if a lunch is provided, but I must fed” (Scene 4)

_____ 5. “You don’t mean to say you took ‘em down rings and all with him lying there?” (Scene 4)

_____ 6. “If you please. Not a farthing less. A great many back payments are included in it. I assure you. Will you do me that favor?” (Scene 5) **BONUS**

_____ 7. “God Bless Us. Every One” (Scene 5)

