Lesson #1 – Identifying Key Literary Devices (first paragraph)

Line	
1	TRUE!—nervous—very, very dreadfully nervous I had been and am; but why will
2	you say that I am mad? The disease had sharpened my senses—not destroyed—not
3	dulled them. Above all was the sense of hearing acute. I heard all things in the
4	heaven and in the earth. I heard many things in hell. How, then, am I mad?
5	Hearken! and observe how healthily—how calmly I can tell you the whole story.

The first paragraph of the story is listed above. Using your own skills with literary devices, identify the following elements and correctly cite text evidence.

- 1. The POV can be identified in line _____with the word "______."
- The MOOD identified in this paragraph would be described as ______

based on the narrator's use of the word "_____" found in line _____.

- 3. A good example of REPETITION can be found in line with the word
 - "_____"
- 4. A good example of ALLITERATION can be found in line ______ with the repeating

sound of the letter "..."

- The narrator asks a QUESTION to the audience in line ______.
- The narrator's RESPONSE to his own question in line _____.
- 7. The word " " can be found in line _____ would be a good example to help identify the story's DICTION.
- 8. Describe the TONE based on the narrator's words and how the words were stated?

9. What DISEASE is the narrator referring to in line 2?

10. What literary device is Poe using if he claims that the narrator's disease will actually

improve or sharpen the senses (do the opposite)?